



1
00:00:01,000 --> 00:00:43,830
(Music)

2
00:00:43,850 --> 00:00:47,820
Lewis Braxton, III, Deputy Director, NASA Ames: This isn't about being important for NASA, this is about being

3
00:00:47,840 --> 00:00:51,500
You know, we have a problem here with STEM education with all our youth.

4
00:00:51,520 --> 00:00:57,990
We're just one entity within this entire country that's recognized that and is making an effort to try to get people

5
00:00:58,010 --> 00:01:05,070
Young people inspired, so they can take advantage of what we have put forth up to this particular point in time.

6
00:01:05,090 --> 00:01:10,030
The youth that you see running around here, that's who's going to bring closure to a lot of things that's going on

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00:01:10,050 --> 00:01:14,510
So, why is it good for NASA? Because it's our future, it's the country's future.

8
00:01:14,530 --> 00:01:20,110
It's the way we live in this country and as long as we rely on technology to advance our civilization,

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00:01:20,130 --> 00:01:22,570
we need to do things like this for the youth.

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00:01:22,590 --> 00:01:26,360
Girl 1: We liked the lights, but also the face painting, that was pretty sick, too.

11
00:01:26,380 --> 00:01:28,470
Boy 1: And they had the helicopters...

12
00:01:28,490 --> 00:01:31,350
Boy 2: And you can make rockets and launch them...

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00:01:31,370 --> 00:01:32,450

Girl 2: Launching the rockets...

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00:01:32,470 --> 00:01:39,530

Girl 3: Well, I've seen a rocket. I've been in one of those jets. I made a whole bunch of stuff and it was pretty fun.

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00:01:39,550 --> 00:01:47,970

Teacher 1: Yeah, it's a great time, we're having a lot of fun. I can't image how all this came together and it's nice.

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00:01:47,990 --> 00:01:55,140

S. Pete Worden, Director, NASA Ames: You know, we're on our way into the solar system. We're going to settle.

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00:01:55,160 --> 00:02:01,980

And this is going to get them started and even more pumped and excited about studying science and math. I'm

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00:02:02,000 --> 00:02:06,300

Girl 4: I like the rockets that we did outside, that was fun.

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00:02:06,320 --> 00:02:11,090

Boy 3: The calendar, that was the coolest thing. I like the calendar.

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00:02:11,110 --> 00:02:16,630

Girl 5: It's kind of like going green and recycling and stuff. I like that idea.

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00:02:16,650 --> 00:02:24,280

Teacher 2: The kids are into this, so it spurs them to go into science and if they know that math is the basis for

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00:02:24,300 --> 00:02:31,160

to take math classes, because they want to emulate this and to do this kind of thing. So, this is great.

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00:02:31,180 --> 00:02:36,850

Lewis Braxton: I understand there's about 5,000 kids here, ranging anywhere from the 4th grade up until high school.

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00:02:36,870 --> 00:02:42,260

If you're trying to hook, if you're trying to get people excited and inspired about what's going on, this is way you

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00:02:42,280 --> 00:02:48,540

They're getting to actually see it, touch it, smell it, breathe it. See what it's all about to be involved in things that

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00:02:48,560 --> 00:02:56,910

Girl 6: Listening to all the people come here and inform us about what they have to teach about space and NASA.

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00:02:56,930 --> 00:03:02,720

Lewis Braxton: That's the generation that we want to bring in here and actually do the do. We want to make sure

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00:03:02,740 --> 00:03:08,320

There are opportunities available...take advantage of it. Today...it's inspire. Tomorrow's the hook.

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00:03:08,340 --> 00:03:11,400

That's what Yuri's Night is all about here at Ames Research Center.

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00:03:11,420 --> 00:03:15,030

Kids: Go NASA!

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00:03:15,050 --> 00:03:29,430

(Music)

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00:03:29,450 --> 00:03:36,490

S. Pete Worden: Within a decade or two, the first humans will permanently live off the Earth. This is an exciting

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00:03:36,510 --> 00:03:45,240

But now, it's my very great pleasure to introduce my boss, who is doing even more to get us off this planet.

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00:03:45,260 --> 00:03:53,600

Lori Garver, the deputy administrator of the National Aeronautics and Space Administration. Yay!

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00:03:53,620 --> 00:03:57,500

Lori Garver, Deputy Administrator, NASA: Thank you, Pete. So, welcome to NASA.

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00:03:57,520 --> 00:04:05,740

We're doing what we can with our wizardry in Washington to make sure that all these wonderful programs are

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00:04:05,760 --> 00:04:14,480

Partygoer 1: I'm really excited to be here, because in 1969 I recall very vividly, my mother and father waking me

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00:04:14,500 --> 00:04:18,960

and it really brings it home, full circle. It's been a lot of fun.

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00:04:18,980 --> 00:04:26,890

Partygoer 2: You know, just seeing some of the technologies and science and then to have great music and gr

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00:04:26,910 --> 00:04:33,060

Partygoer 3: It's a great event. You know, it's science meets art and it's very cool.

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00:04:33,080 --> 00:04:38,850

Partygoer 4: I think it's all really crazy. Whoever puts all this together really, really knows that they're doing.

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00:04:38,870 --> 00:04:47,500

They definitely express the entire idea of the event very well. I'm pretty much amazed everywhere I go around

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00:04:47,520 --> 00:04:50,680

Partygoer 5: What's not to like?

Partygoer 6: Bring earplugs, it's really loud...I love the Glitch Mob...

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00:04:50,700 --> 00:04:52,980

Partygoer 5: Bring earplugs...

Partygoer 6: (Laughs)

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00:04:53,000 --> 00:05:03,900

Partygoer 5: Yeah, the Glitch Mob was awesome, but very loud. If you're at all into airplanes or space or the id

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00:05:03,920 --> 00:05:11,760

Just to be here, just to see the hangars and the planes and to know the work that's being done in those offices

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00:05:11,780 --> 00:05:14,410

Partygoer 6: Yeah, pretty cool stuff.

Partygoer 5: Yeah.

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00:05:14,430 --> 00:05:20,210

Andrew Isola, Lumatech Lighting, YNBA 2010 Co-Producer: It's about, you know, education, it's about outreach

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00:05:20,230 --> 00:05:26,960

So, that's why this is important, because these people now have a connect with NASA. They will fight for NASA

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00:05:26,980 --> 00:05:34,520

They will fight for funding, they will fight to make sure that it is not just pushed off to the side, because NASA re

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00:05:34,540 --> 00:05:41,480

So many projects, so much stuff that they work on actually goes into everyday life. You know what I mean? It's

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00:05:41,500 --> 00:05:45,450

(Music)